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Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

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format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

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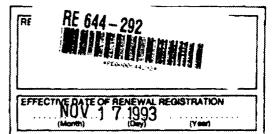
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Application received JUL 16 1965				
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Lithe undersigned, hereby certify that I am the: (Check one)
wal claimant duly authorized agent of Marvel Entertainment Group, INC.
In this application, and that the statements made by me to just application disconnected the best of my knowledge.

Handwritten signature: (X)

Typed or printed name Carol G. Platt

Date:

MARVEL TITERTAINMENT GROUP, INC.

Septimost Street and Approved Number Street Approved Number Street and Approved Number Street Number Street Number Street Number Street Number Street

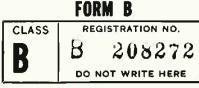
Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Cartify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Abraham h. Kaminatan





1. Copyright Claimant(s) and Address(es):

Name Vista Publications, Inc.
Address 625 Madiaon Awe., New York, N.Y. 10022
Nexte
Address
I. Title: STRANGE TALES (Title of periodical)
Vol l No. 138 Date on copies New 1965
3. Citizenskip of Author:
Citizenship USA Domiciled in U.S.A. Yes No
I. Publication: (a) Date of Publication of This Issue:
8/10/65 (Month) (Day) (Year)
(Month) (Day) (Year) (b) Place of Publication of This Issue:
USA (Name of country)
5. Manufesture Outside United States:
(a) Portion of the Manufacturing Done Abroad:
(b) Process Used:
(c) Country of Manufacture:

Complete all applicable spaces on next page

EXAMINER

6. Deposit account: 7. Send correspondence to: 8. Send Certificate to: (Type or MAGAZINE MANAGEMENT CO. print Name name and 625 MADISON AVENUE NEW YORK, N. Y. 10022 address) Address (City) (Stare) (ZIP, code)

Information concerning copyright in periodicals

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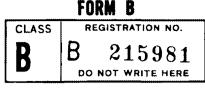
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Register of Capyrights United States of America

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2. THE:STRANGE TALKS	(Title of periodical)	
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Vol No139	Date on copiesDec1985	
3. Citizenship of Author:		
Citizenship	(Name of country)	Domiciled in U.S.A. Yes No
4. Publication:		
(a) Date of Publication of This is		
9/9/65	(Month) (Day) (Year)	
(b) Place of Publication of This is		
USA	(Name of country)	
5. Manufacture Outside United States		
(a) Portion of the Manufacturing D	Jese Abroad:	
(b) Process Used:		
(c) Country of Monufacture:		

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6. Deposit account: 7. Send correspondence to: Address & Sead Certificate to: MAGAZINE MANAGEMENT CO. (Type or print 625 MADISON AVENUE name and address) Address NEW-YORKEN Y. 10022 (City) (State) (ZIP code)

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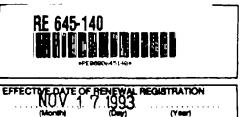
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B 229414

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ORIGINAL DATE OF COPYRIGHT:

. If the original registration for this work was made in published form OCTOBER 12 DATE OF PUBLICATION:

OR

If the original registration for this work was made in unpublished form,

DATE OF REGISTRATION:

VISTA PUBLICATIONS, INC.

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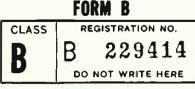
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		Register of Copyrights United States of Americ		of Copyrights tates of America		
1.	Copyright	Claimant(s)	and	Address(es):		

Name Vista Publications, Inc.	, pr
Address 625 Madison Ave., New York, N.Y. 10022	
Name	
Address	
I. Title: STRANGE TALES (Title of periodical)	
Vol. 1 No. 140 Date on copies Jah. 1988	
3. Citizenship of Author:	
Citizenship USA (Name of country)	led in U.S.A. Yes 🗆 No 🗆
(a) Date of Publication of This Issue:	
10/12/65 (Month) (Day) (Year)	
(Month) (Day) (Year)	
(b) Place of Publication of This Issue:	
USA	
(Name of country)	
5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	
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(c) Country of Manufacture:	

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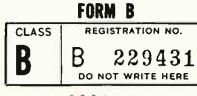
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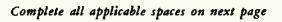
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Vol. 1. No. 141 Date on copies Pehruary, 1986	
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Citizenship	כ
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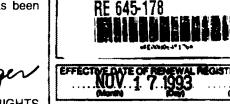
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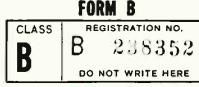
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Citizenship
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12/9/65 (Month) (Day) (Year)
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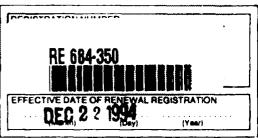
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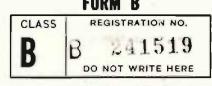
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Title: STRANGE TALE	\$			**********		
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Citizenship of Author:						
tizenship	U.S.A. (Name of country)			Domiciled in	U.S.A. Yes	□ No [
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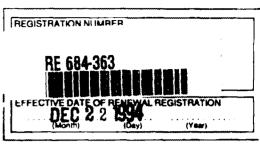
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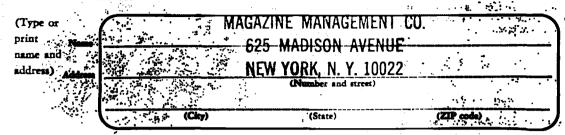
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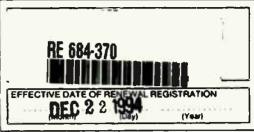
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negistration	ORIGIN	AL DATE OF COPYRIGHT: e original registration for this work was made in published form. March 10, 1966 OR OR OR OR OR OR OR

DATE OF REGISTRATION

Don H	leck, Steve Ditko <u>Case 1:21-cv-07957-LAK</u> Docum		/19/23 Page 32 of 81	- .
		CHECKED BY DEPOSIT ACCOUNT FUNDS USED	RENEWAL APPLICATION RECEIVED. 1150 27.1リリル REMITTANCE NUMBER AND DATE	FOR COPYRIGHT OFFICE USE
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1	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Ony) (Year)	Vol	Issue Date	I OT THOTAS
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5	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol No	Issue Date	
6	Title of Contribution. Title of Periodical: Date of Publication: (Month) (Day) (Year)	Vol	Issue Date	
7	Title of Contribution: Title of Periodical: Date of Publication: (Month) (Dey) (Year)		Issue Date	
Accou		ence about this application sho Name: . AndrewJ	Daly, Marvel Ent. Gro	(6)
Acco	Marvel Entertainment Group, Inc. Marvel DA-059633	New York, NY	10016 (Apr.)	Correspond- ence
CER	IFFICATION: I, the undersigned, hereby certify that I am the: (Check	kone) Marcal.Entertain	ment Group, Inc.	(7)
of the	work Identified in this application, and that the statements made by more Handwritten signature: (X). <	Name in t: :: application are correct to	the of renewal clamant) the best of my knowledge.	Certification (Application must be signed)
	Marvel Entertainment Group (Name) 387 Park Ave. South (Number, Street and Apartment	·	MAIL CERTIFICATE TO	Address for Return of
	New York, NY 10016 (Cay) (State)	(ZIP code)	(Certificate will be mailed in window envelope)	Certificate

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

This is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed. Duraham

FORM B REGISTRATION NO. CLASS В 251650 B DO NOT WRITE HERE



		Register of United States	Copyrights of America			1		
1. Copyright	Claimant	(s) and Add					1	A STATE OF
	***			•				
Name	V1sta	Public	ations,	inc.				***************
Address	625 M	adison	Avenue,	New Yor	N.Y.	10022	2	
Name			anna-na-a	4594:000444-00554		************		
Address								
2. Title:	STRAN	GE TALI	ES	(Title of perio				
				(Title of perio	dical)			
	*************			***************************************	***************			
Vol	1 No	145	Date on copi	es	June, 1	L966		
3. Citizenshi	p of Autho	of:						
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Citizenship			U.S. (Name of co	untry)			Domiciled in	U.S.A. Yes 🗆 No
4. Publication			•					
(a) Date	of Public	ation of Thi	l Issae:					
			- 12					
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44.5								
(b) Flace	e of Public	cation of Th	is Issue:					
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5. Manufact	ure Outsid	le United St	otes:					
(a) Porti	on of the	Monufacturi	ng Done Abroad:	*****************		***********		
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(c) Com	try of Ma	aufacture:						

EXAMINER

6. Deposit account: 7. Send correspondence to: MAGAZINE MANAGEMENT CO. 625 MADISON AVENUEAddress 8. Send Certificate to: NEW YORK, N. Y. 10022 MAGAZINE MANAGEMENT CO. (Type or print 625 MADISON AVENUE name and <u>NEW YORK, N. Y. 10022</u> address) Address (Number and street)

Information concerning copyright in periodicals

(State)

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(City)

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

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"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

(ZIP code)

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other mesns of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as published with notice, an application on Form B, properly com-pleted and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copy." or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

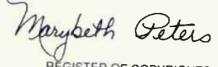
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Application received MAR 21 1965	
Two copies received MAR 21 i966	
Fee received **Deposit Account \$6.00*	

FORM RE

UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.



RESISTATION AND MARER RE 684-388 EFFECTIVE DATE OF RENEWAL REGISTRATION

DEC 2 2 1994 (Year)

REGISTER OF COPYRIGHTS

	United States of America
-	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY
	RENEWAL CLAIMANT(S). ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)
Renewal Claimant(s)	Name MARVEL NTERTAINMENT GROUP, INC. 387 Pa Avenue South, Ne York, NY 10016 Address Proprie or of copyright is a composite work made for ire Claiming as (Use appropriate statement from instructions)
	Name
	Name Address Claiming as (Use appropriate statement from instructions)
	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
070754458	Strange Tales, Inc. RENEWABLE MATTER: Entire work as criginally copyrighted, including all portions thereof. CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Tale of periodical or composite work If a periodical or other serial give Vol. No. lssue Date AUTHOR(S) OF RENEWABLE MATTER:
Authoris)	Vista Publications, Inc.
	ORIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:
Facts of Original Registration	B 257744 Vista Publications, Inc.
Negatration	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give April 12, 1966 DATE OF PUBLICATION (Month) (Day) (Year) OR • If the original registration for this work was made in unpublished form give: DATE OF REGISTRATION: (Month) (Day) (Year)

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ccou	.Marvel Ente	ertainme 0633	nt Grou	ip, Inc.	Address: 387. Park Ave New York, NY (Cty)	10016 (State) (ZIP)	Correspor
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Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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Projetor of Commishes

FORM B REGISTRATION NO. **CLASS** 257744 В B DO NOT WRITE HERE



		บัง	ited S	tates of America
•	Copyright	Claimant(s)	and	Address(es):

Name Vista Fublications, Inc.
Address 625 Madison Ave., New York, N.Y. 10022
Name
Address
. Title: STRANGE TALES (Title of periodical)
(122 G priority)
Vol. 1 No. 146 Date on copies July, 1966
. Citizenship of Author:
U.S.A. Domiciled in U.S.A. Yes No
. Publication: (a) Date of Publication of This Issue:
4/12/66 (Month) (Day) (Year)
(b) Place of Publication of This issue:
U.S.A. (Name of country)
i. Mesefectere Outside United States:
(a) Portion of the Manufacturing Done Abroad:
(b) Process Used:
(c) Country of Manufacture:



6. Deposit account:

7. Send correspo	ndence to:		MACAZIAIT HAARIAA	
Name		Address	MAGAZINE MANAGER	MENT CO,
8. Send Certifica	fe fo:		625 MADISON AV NEW YORK, N. Y.	
(Type or	, N	HAGAZINE MANAGEMENT CO.	NEW TORK N. P.	10022
print Name		625 MADISON AVENUE		
address) Address		NEW YORK, N. Y. 10022		
		(Number and street)	<u> </u>	
((City)	(State)	(ZIP code)	

Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

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No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U.S. Department of Commerce, Washington, D.C., 20231.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies ... were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington, D.C., 20540, two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$6. (NOTE: A deposit account, against which fees can be drawn, may be established. For details write to the Copyright Office.)

The Copyright Notice. The copyright notice for periodicals shall appear on the title page of the issue, on the first page of "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1966. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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Application received APR 21 1966	
Two copies received APR 21 1966	
Fee received Deposit Account ec ^^	

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(Dec. 1965-200,000)

UNITED STATES COPYRIGHT OFFICE

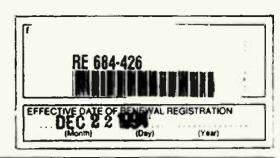
CERTIFICATE OF REGISTRATION

DATE OF PUBLICATION



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	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY
	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATE TENT OF CLAIM: (See Instructions)
Renewal Claiment(s)	Name MARVEL ENTERTAINME I GROUP, INC. 387 Park Avenue St th, New York, NY 10016 Address Proprietor of copy ight in a composi e work made for hire Claiming as (Use appropriate statement from natructions)
	Name
	Name Address Claiming as (Use appropriate statement from instructions)
-	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
070754469	Strange Tales RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof. CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work If a periodical or other serial, give Vol. No. August 1966
(0)	AUTHOR(S) OF RENEWABLE MATTER:
Author(s)	Vista Publications, Inc.
	ORIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT:
Facts of Original	B 277438 Vista Publications, Inc.
Registration	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give. May 10, 1966 • If the original registration for this work was made in unpublished form give.

DATE OF REGISTRATION

Don Heck, Steve Ditko Case 1:21-cv-07957-LAK Docu	ument 71-32 Filed 05/19/23 Page 40 of 81	
CUSC I.ZI CV 07337 LAIX DUCC	EXAMINED BY CHECKED BY	FOR COPYRIGHT OFFICE USE ONLY
DO NOT WRITE ABOVE THIS	LINE. FOR COPYRIGHT OFFICE USE ONLY	
RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To mai	ske a single registration for a group of works by the same individual author ation about each contribution. If more space is needed, request continuation	(5)
Title of Periodical:	Vol No Issue Date	Nenewal for Group of Works
Title of Periodical: Date of Publication: (Month) (Day) (Veer)	Vol No Issue Date	
Title of Periodical:	Vol No	
Title of Periodical:	Vol No Issue Date	
5 Title of Periodical:	Vol No Issue Date	
Title of Periodical:	Vol No Issue Date	
	Vol No	
DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)		, (6)
Name: Marvel Entertainment Group, Inc. Account Number: DA-059633	Address: 387. Park Ave. South New York, NY 10016 (Cny) (State) (ZIP)	Fee and Correspond- ence
CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check renewal claimant Q duly author zed ment of M of the work identified in this application, and that the statements is ade by m Handwritten signature: (X). Typed or printed name Figure W	Marvel Entertainment Group, Inc. Name of renewal clamanii ne in this application are correct to the best of my knowledge.	Certific.:tion (Applic rion mus:.e sign. i)
Marvel Entertainment Group (Name) 387 Park Ave. South (Number Street and Apartment) New York, NY 10016 (Crity) (State)	p., Ing. CERTIFICATE TO	Address for Return of Certificate

Apr. 1978 - 500,000

U.S. GOVERNMENT PRINTING OFFICE 1978-261-822/10

Case 1:21-cv-07957-LAK Document 71-32 Filed 05/19/23

Page 41 of 81

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FORM B



Register of Copyrights United States of America 1. Copyright Claimant(s) and Address(es):

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Name VISta Fublications, Inc.
Address 625 Madison Avenue, New York, N.Y. 10022
Name
Address
2. Title: STRANGE TALES (Title of periodical)
\\ \
Vol. 1 No. 147 Date on copies August, 1966
3. Citizenship of Author:
Citizenship
4. Publication:
(a) Date of Publication of This Issue:
5/10/66 (Month) (Day) (Year)
(Moath) (Day) (Year)
(b) Place of Publication of This Issue:
U R S A A (Name of country)
5. Manufacture Outside United States:
(a) Portion of the Manufacturing Done Abroad:
(b) Process Used:
(c) Country of Manufacture:



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NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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Application received		
MAY 23 1986		
Two copies received		
MAY 23 1986		
Fee received		

(Dec. 1965-200,000)

UNITED STATES COPYRIGHT OFFICE

CERTIFICATE OF RENEWAL REGISTRATION



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> REGISTER OF COPYRIGHTS United States of America

REGISTRATION NUMBER RE 589 £09 EFFECTIVE DATE OF RENEWAL REGISTRATION Month EC 2 7 1991

<u>Offici</u>	AL SEAL					
	DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY					
1	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)					
Renewal Claimant(s)	Name MARVEL ENTERTAINMENT GROUP, INC. 1 Address 387 Park Avenue South, New York, NY 10016 Claiming as Proprietor of copyright in a composition work made for hire					
1467	Name 2 Address Claiming as (Use appropriate statement from instructions)					
2170	Name Address Claiming as (Use appropriate statement from instructions)					
	TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:					
Work Renewed	STRANGE TALES ANNUAL					
R B	RENEWABLE MATTER: Entire work as originally copyrighted, including all portions thereof					
	CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK: Title of periodical or composite work: STRANGE, TALES, ANNUAL. If a periodical or other serial, give: Vol					
3 Authoris	AUTHOR(S) OF RENEWABLE MATTER: Stan Lee, employee for hire of VISTA PUBLICATIONS. INC.					
<u></u>	ODICINAL DECISIONALIANDED					
Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: ORIGINAL COPYRIGHT CLAIMANT: VISTA PUBLICATIONS, INC.					
₁₀	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION JUNE 11 1963 (Month) (Day) (Year) • If the original registration for this work was made in unpublished form. give: DATE OF REGISTRATION: (Month) (Day) (Year)					

Case 1:21-cv-07957-LAK

* A	mended by C.O. or ll from Carol Pla	n author: att on 8, 589 6	/13/92.	CHECKED BY: CORRESPONDENCE Yes DEPOSIT ACCOUNT FUNDS USED	MEMITYANCE NUMBE	BEC 2 7 199	FOR COPYRIGHT OFFICE USE ONLY
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6	Title of Contribution: Title of Periodical: Date of Publication	Aonth)	(Day) (Year)	Vol No	Issue Date		
7	Title of Contribution: Title of Periodical: Date of Publication:	Month)	(Day) (Year)	Vol. No. Registration Number:	issue Date		
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	TIFICATION: I, the understorm or renewal claimant work identified in this application.	etion, and that Handwritten	duly authorized agent of the statements made by me signature: (X)	darval Entertai		edge.	Certification (Application must be signed)
	1	ark Ave	RTAINMENT GROUPING SOUTH (Name) (Namber Street and Apartment NY (State)			MAIL ERTIFICATE TO Certificate will be mailed in addow envelope)	8 Address for Return of Certificate

Document 71-32

Filed 05/19/23 Page 44 of 81

Page 3

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in a published book manufactured in the United States of America

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Register of Copyrights
United States of America





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Information concerning copyright in books

When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leaflets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registration of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright

second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor of the copyright or under his authority."

Third: Register Your Copyright Claim. Promptly after pub-

lication, mail to the Register of Copyrights, Library of Con-

gress, Washington 25, D. C., two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$4.

The Copyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copyr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Frample: copyright owner and the year date of publication. Example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot be restored.

Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreign-language books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) Ad Interim Copyright. Ad interim registration is necessary for protection in the United States unless copyright has been secured under the Universal Copyright Convention. secure ad interim copyright a claim must be registered within six months of first publication abroad. Ad interim copyright lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) Universal Copyright Convention. An English language

work by a foreign author first published abroad is eligible for full-term U. S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

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> REGISTER OF COPYRIGHTS United States of America

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RE

559 243

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3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: VISTA PUBLICATIONS, INC.						
Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: B 61942 VISTA PUBLICATIONS, INC. ORIGINAL DATE OF COPYRIGHT: If the onginal registration for this work was made in published form. give September 10, 1963 DATE OF PUBLICATION OR GIVE DATE OF PUBLICATION						

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	Marvel Entertainment Gro (Name) 387 Park Avenue South (Number Street and Apartment Num New York, NY 10016 (State		MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	Address for Return of Cartificate

Case 1:21-cv-07957-LAK Document 71-32 Filed 05/19/23 Page 49 of 81

Page 3

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Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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Information concerning copyright in periodicals

When To Use Form B. Form B is appropriate for published issues of periodicals which have been manufactured in the United States.

What Is a "Periodical"? Speaking broadly, the term "periodical" refers to works published at regular intervals of less than a year under the same general title. The most common examples include newspapers, magazines, reviews, bulletins, proceedings of societies, and similar works which would be registered as second-class matter at the Post Office. The term "periodical" does not include publications issued at irregular intervals or at intervals of a year or more; such works should generally be registered as "books" on Form A.

No "Blanket" Copyright. There is no such thing as a "blanket" copyright.

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed.

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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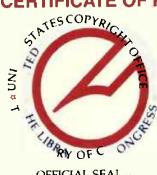
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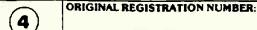
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VISTA PUBLICATIONS, INC.

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October 8, 1963

DATE OF PUBLICATION :

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Issue Date January 1964

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Case 1:21-cv-07957-LAK Document 71-32 Filed 05/19/23 Page 53 of 81

Page 3

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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No "Blanket" Copyright. There is no such thing as a

"blanket" copyright which would protect the general idea or

format of a periodical, or a series of issues as a whole. Each issue of a periodical is a separate subject for copyright, and the copyright claims in each issue must be registered separately.

No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

First: Produce Copies of the Issue With Copyright Notice. Produce the issue in copies by printing or other means of reproduction. To secure copyright, it is essential that the copies bear a copyright notice in the required form and position, as explained below.

Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as pub-

lished with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

The Copyright Notice: The copyright notice for periodicals shall appear on the title page of the issue, on the first page of text, or under the title heading. It shall consist of the word "Copyright," the abbreviation "Copr.," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. For example: © John Doe 1958. Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies of an issue are published without the required notice, the right to secure copyright in that issue is lost and cannot be restored.

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When To Use Form A. Form A is appropriate for published books which have been manufactured in the United States.

What Is a "Book"? The term "books" covers not only material published in book form, but also pamphlets, leassets, cards, and single pages containing text. Books include fiction, nonfiction, poetry, collections, directories, catalogs, and information in tabular form.

Unpublished Books. The law does not provide for registra-tion of "book" material in unpublished form. Unpublished books are protected at common law against unauthorized use prior to publication.

Duration of Copyright. Statutory copyright in published books lasts for 28 years from the date of first publication, and may be renewed for a second 28-year term.

How to secure statutory copyright in a book

First: Produce Copies With Copyright Notice. Produce the work in copies by printing or other means of reproduction. To

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Second: Publish the Work With Copyright Notice. The copyright law defines the "date of publication" as "... the earliest date when copies of the first authorized edition were placed on sale, sold, or publicly distributed by the proprietor

of the copyright or under his authority."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Con-

gress, Washington 25, D. C., two copies of the work as published with notice, an application on Form A, properly completed and notarized, and a fee of \$4.

The Capyright Notice. The copyright notice for books shall appear on the title page or verso thereof, and shall consist of three elements: the word "Copyright," or the abbreviation "Copr," or the symbol ©, accompanied by the name of the copyright owner and the year date of publication. Example: © John Doe 1962. Use of the symbol © may result in securing copyright in countries which are members of the Universal Copyright Convention.

NOTE: It is the act of publication with notice that actually secures copyright protection. If copies are published without the required notice, the right to secure copyright is lost, and cannot

Books manufactured abroad

In General. Form A is not appropriate for books which have been manufactured outside the United States.

Foreign-Language Books. Applications covering foreignlanguage books by foreign authors, manufactured abroad, should be submitted on Form A-B Foreign.

English-Language Books. Books in English manufactured abroad may be registered for "ad interim" copyright (Form A-B Ad Interim); or, if they are protected under the Universal Copyright Convention they are eligible for full-term registration on Form A-B Foreign:

(1) Ad Interim Copyright. Ad interim registration is necessary for protection in the United States unless copyright has been secured under the Universal Copyright Convention. To secure ad interim copyright a claim must be registered within six months of first publication abroad. Ad interim copyright

lasts for 5 years or until an American edition is published within the 5-year period and registered.

(2) Universal Copyright Convention. An English language work by a foreign author first published abroad is eligible for full-term U. S. copyright if: (a) its author is a citizen or subject of a country which is a member of the Universal Copyright Convention, or the work was first published in such country, and (b) all published copies bear the copyright notice provided under the Universal Copyright Convention.

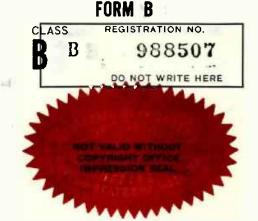
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5. Manufacture Outside United States:

(b) Process Used:

Document 71-32

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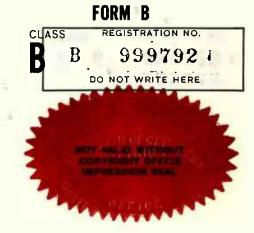
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(a) Portion of the Manufacturing Done Abroad:

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6. Deposit account:

7. Send correspondence to	o:	MAGAZIN	E MANAGEMENT CO.
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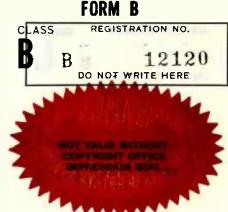
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Name VISTA PUBLICATIONS, INC.	
Address 655 Madison Ave., N.Y.C. 21	
Name	a
Address	
2. Title: STRANGE TALES (Title of periodical)	
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3. Cltizenship of Author:	
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4. Publication:	
(a) Date of Publication of This Issue:	
12/10/62	
(b) Place of Publication of This Issue:	
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5. Manufacture Outside United States:	
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(c) Country of Manufacture: ...

Register of Copyrights United States of America

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Address 655 Wadison Ave., N.Y.C. 21	
Name	
Address	
2. Title:STRANGE TALES (Title of periodical)	
Vol Apr. 1963	
3. Citizenskip of Author:	
Citizenship USA (Name of country)	Domiciled in U S. A. Yes [No [
4. Publication:	
(a) Date of Publication of This Issue:	
(b) Place of Publication of This Issue:	
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6. Deposit account:

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Address 655 Madison Ave-, N.Y.C. 21	
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Address	
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Vol 108 Date on copies 1963	
3. Citizenship of Author:	
Citizenship USA(Name of country)	Domiciled in U. S. A. Yes [No [
4. Publication:	
(a) Date of Publication of This Issue:	
2/12/63	
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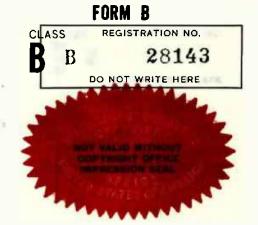
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Address 655 Madison Ave., N.Y.C. 21
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3. Citizenship of Author:
Citizenship Domiciled in U. S. A. Yes No
4. Publication:
(a) Date of Publication of This Issue:
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7. Send correspondence to	 >: 	Addre	MAGAZINE MANAU 655 MADISON		
8. Send certificate to:	Marie .		NEW YORK 2	1, N. Y.	_
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U. S. GOVERNMENT PRINTING OFFICE 1957-O-430703

(Feb. 1958—250,000)

Certificate

Registration of a Claim to Copyright in a periodical manufactured in the United States of America

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1. Copyright Claimant(s) and Address(es):

Register of Copyrights United States of America

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Name VISTA PUBLICATIONS, INC.	
Address 655 Madison Ave., N.Y.C. 21	
Name	
Address	
2. Title: STRANGE TALES (Title of periodical)	
Vol No 112 Date on copies Sept. 1963	
3. Citizenship of Author:	
Citizenship Domiciled in U. S. A. (Name of country)	Yes 🗀 No 🗀
4. Publication:	
(a) Date of Publication of This Issue:	
6/11/63	
(b) Place of Publication of This Issue:	
USA (Name of country)	
5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	. i. 11 d.
(a) Canalan at Manufacture.	San one ner

655 MADISON AVENUE

NEW YORK 21, N. Y.

(Zone)

Information concerning copyright in periodicals

(City)

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Address

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No Copyright in Titles. The title of a periodical cannot be copyrighted. Copyright in an issue covers the copyrightable contents of that issue, but does not extend to the title or name under which the periodical is published. Titles of periodicals can sometimes be registered as trademarks at the Patent Office, U. S. Department of Commerce, Washington 25, D. C.

Duration of Copyright. Statutory copyright in a particular issue of a periodical lasts for 28 years from the date of first publication of that issue, and may be renewed for a second 28-year term.

How to secure statutory copyright in a periodical

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Second: Publish the Issue With Copyright Notice. The copyright law defines the "date of publication" as ". . . the earliest date when copies . . . were placed on sale, sold, or publicly distributed."

Third: Register Your Copyright Claim. Promptly after publication, mail to the Register of Copyrights, Library of Congress, Washington 25, D. C., two copies of the issue as published with notice, an application on Form B, properly completed and signed, and a fee of \$4. (Note: A deposit account, against which fees can be drawn, may be established in the Copyright Office by remitting a sum sufficient to cover registration fees for one year.)

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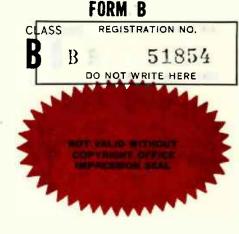
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Name VISTA PUBLICATIONS INC.	
Address 655 Mudison Ave., N.Y.C. 21	
Name	
Address	
2. Title: STRANGE TALES (Title of periodical)	
(Title of periodical)	
113 Oct.	
Vol. 1 No. 112 Date on copies Sept. 1963	3
3. Citizenship of Author:	
or different of Action.	
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Citizenship USA (Name of country)	Domicied in U. S. A. Tes No
4. Publication:	
(a) Date of Publication of This Issue:	
7/9/63	
(b) Place of Publication of This Issue:	
(D) FIGGE OF FABRICATION OF THIS 1558E;	
USA (Name of country)	
(Name of country) 5. Manufacture Outside United States:	
(a) Portion of the Manufacturing Done Abroad:	
(b) Process Used:	27.4%
(c) Country of Manufacture:	

6. Deposit account:			
7. Send correspondence to:	- 3 ⁻	 	MAGAZINE MANAGEMENT CO.
Name	A. S. Const.	 Address	655 MADISON AVENUE
8. Send certificate to:	State.	Vigger 15	NEW YORK 2 , 1 . Y.
V 344P	(3815	, I),
(Type or print name and address)	Name Address		NE MANAGEMENT CO.
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(City)

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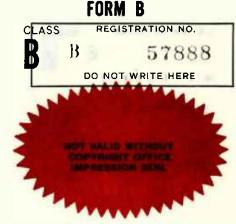
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Name VISTA PUBLICATIONS, INC.		
Address 655 Madison Ave-, N.Y.C-21		
Name		
Address		
2. Title: STRANGE TALES (Title of periodical)		
(Title of periodical)		
Vol No No		
3. Citizenship of Author:		
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4. Publication:		
(a) Date of Publication of This Issue:		
8/8/63		
(b) Place of Publication of This Issue:		
USA (Name of country)		
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(c) Country of Manufacture:		

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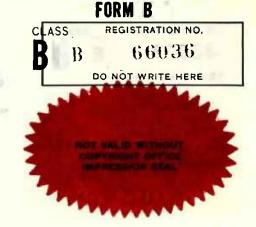
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